

*Stolen Art and
Organized Crime:*
**How does
it work?**



1

THIEVES, DIGGERS, ORGANIZED CRIME



From lone wolves to criminal syndicates, these actors operate on a national scale, pillaging art individually or as part of an organized crew. Their exploits leave cultural heritage at risk, prompting global concern.

2

FACILITATORS

Connecting the dots, facilitators bridge the gap between criminal entities and collectors. Often working at a regional or international level, they enable the illicit trade of art, perpetuating a complex web of trafficking.



3

DEALERS, COLLECTORS, AUCTION HOUSES



From the trade floor to prestigious collections, these stakeholders impact all stages. Dealers, auction houses, collectors, and even museums can unwittingly engage in the cycle of art crime. Awareness and due diligence are paramount.



RITHMS brings innovative solutions to the table. Through **Social Network Analysis (SNA)**, the RITHMS platform will uncover the hidden connections fueling criminal activity. The **Social Network Graph (SNG)** will visually represent this analysis, portraying entities as nodes and their relationships as edges. This interactive visualization will offer a crystal-clear view of the intricate network under scrutiny.